

Alex Adams

b. 1971

Education

- 2009 MFA, Ceramics/Glass,
Tyler School of Art, Temple University, Philadelphia, PA
- 1994-98, 2006 BFA, Glass,
Massachusetts College of Art, Boston, MA.
- 1990-92 Hartford Art School, (no degree conferred)
University of Hartford, West Hartford, CT.

Professional Experience

- 2010-present Full-Time Lecturer in Glass,
Univeristy of Miami, Coral Gables, FL.
- 1999-2010 President and Lead Designer, Glass Attack, Inc
Tucson, AZ/Philadelphia, PA
- 2009-2010 Armature Fabricator, Rebecca Medel, Philadelphia, PA
- 2009 Instructor, Introduction to Glass Blowing
Continuing Education Program, Tyler School of Art,
Temple University, Philadelphia, PA
- Teaching Assistant, Sharyn O'Mara, Senior Advanced Glass Studio,
Tyler School of Art, Temple University, Philadelphia, PA
- 2008 Teaching Assistant, Beverly Fisher, Introduction to Wood Shop and 3D
Design, Tyler School of Art, Temple University, Elkins Park, PA
- 2007-2008 Graduate Technical Assistant Glass and Foundations Department,
Tyler School of Art, Temple University, Elkins Park, PA
- 2007 Teaching Assistant, Greg Dietrich, Pilchuck Glass School,
Stanwood, WA
- Studio Assistant, Greg Dietrich, Museum of Glass, Tacoma, WA

- 2006 Teaching Assistant, Nick Mount, Haystack Mountain School of Crafts, Deere Isle, ME
- 2005 Studio Assistant, Greg Dietrich, Tucson, AZ
- 1998-2000 Studio Glassblower and Cold Shop Manager, Philabaum Contemporary Art Glass, Tucson, AZ
- 1998-99 Hot Glass Department Head and Instructor (High School Program) Horizons, New England Center for Crafts, Williamsburg, MA.
- 1996-99 Acid Polishing Technician, Dan Dailey Inc, Kensington, NH.
- 1995-97 Teaching Assistant, Dan Dailey, Susan Holland, Kellmis Fernandez, Boston, MA

Awards

- 2008 Graduate Technical Assistantship (Glass and Foundations)
- 2006 Haystack Scholarship
- 1998 Pilchuck Scholarship
- 1997 Niche Student Award

Exhibition Record (solo show marked by an asterisk)

- 2011 Teapots! 5th Invitational, Morgan Glass Gallery, Pittsburgh, PA
- 2010 Art Department Faculty Show, CAS Gallery, University of Miami, Coral Gables, FL
- 2009 Niche Awards Finalist for 2010, Rosen Group/Niche Magazine, Baltimore, MD.
- Visionaries!, Museum of Art and Design, New York, NY (catalog)
- * Where's Your Head?, MFA Thesis Show, Tyler School of Art, Philadelphia, PA
- In Limbo, Grey Area Gallery, Crane Arts, Philadelphia, PA

- 2009 Transgressions, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
- 2008 Steep In Thought, 3rd Invitational, Morgan Glass Gallery, Pittsburgh, PA
XXXXY, Tyler Gallery, Elkins Park, PA
- 2007 * In-Saynt, Prism Contemporary Glass Gallery, Chicago, IL
- 2006 Second Annual Glass Invitational, Venice Art Center, Venice, FL
- 2004 Exquisite Objects, Obsidian Gallery, Tucson, AZ
Here I Am, Obsidian Gallery, Tucson, AZ
- 2003 Dia De Los Muertos, Obsidian Gallery, Tucson, AZ
Icono-Clash, Obsidian Gallery, Tucson, AZ
- 2002 Flyers, Obsidian Gallery, Tucson, AZ
- 1999 Philabaum and Friends, Philabaum Contemporary Art Glass, Tucson, AZ
- 1998 Texas National Exhibition, The Art Center, Stephen F. Austin State University, Nacogdoches, TX (catalog)
Future Present, Chappell Gallery, Boston, MA
- 1995 Class Glass, Joseph Gross Gallery, University of Arizona, Tucson, AZ

Bibliography

Lynea Midland "Voices", American Craft Magazine, December/January 2011

Ashley Simcox "The Courage to Create", American Style Magazine, August 2008, p59

Kurt Shaw " 'Steep In Thought' Exhibit Makes a Political Statement", Pittsburgh Tribune-Review, October, 9, 2008

Visiting Artist Lecture

- 2011 The Ohio State University, Columbus, OH.
2007 Prism Contemporary Glass Gallery, Chicago, Ill.

Collections

Sonangol USA Corporation, Houston, TX

Additional Education

- 2004 Imagery in Blown Glass, Pilchuck Glass School, Greg Dietrich

 Vocabulary of Glass, Pittsburgh Glass Center,
 Michael Schunke and Tom Farbanish
- 1998 Neon and Hot Glass, Pilchuck Glass School, Cork Marcheschi